

About the Organizers

Constanza Valenzuela graduated from NYU's VAA program in May of 2019 and currently works as a Programming Assistant at Creative Time. As an immigrant and aspiring curator, Constanza completed her MA thesis, "NYC Museums and Immigrant Communities Developing Educational and Public Programming," using case studies from the Queens Museum, the Brooklyn Museum, The Whitney Museum, and El Museo del Barrio. The idea to organize a colloquium came from the research that proved how hard it was for museums to navigate this topic. If you have any interest in reading her thesis please don't hesitate to email her at csv254@nyu.edu.

Jack Radley is an artist, writer, and curator. His primary interests include performance, language, transnational exchanges, radical equity models, and surveillance. He frequently contributes art criticism, reviews, interviews, and profiles to publications such as *Artsy*, *Boston Art Review*, *Berlin Art Link*, *Cultured*, *Temporary Art Review*, and others. Radley has curated projects at the Mildred Lane Kemper Art Museum and The Dark Room, in collaboration with For Freedoms. Originally from Boston, Radley holds a BFA in Studio Art and Art History from Washington University in St. Louis and currently works at Creative Time.

RESOURCES

- 1- Art Space Sanctuary. artspacesanctuary.org
- 2- Center of Immigrant Education and Training. LaGuardia Community College. 2019. laguardia.edu/ce/pages/english-language-learning/center-for-immigrant-education-and-training
- 3- Centro Corona, Community center in Queens, New York, 104-05 47th Ave, Corona, NY 11368.
- 4- InResponse (Im)migration. No Longer Empty 2019. inresponse.org
- 5- Know Your Rights Sessions. American Civil Liberties Union. newsanctuarynyc.org
- 6- Mujeres en Movimiento. mujeresenmovimiento.org
- 7- The Black Alliance for Just Immigration (BAJI) baji.org
- 8- The Citizen Project. The New York Historical Society. 2019. www.nyhistory.org
- 9- Unlocal Community Immigration Legal Services. <https://www.unlocal.org>

FURTHER READING

- 1- A Guide to Community-Based Organizations for Immigrants. The New York State Education Department's Office of Bilingual Education and World Languages (OBEWL).
- 2- Reddy, Prenana. "Corona Plaza es Para Todos: Making a dignified Public Space for Immigrants." Queens Museum, 2016.
- 3- Medvedeva, Maria and Betty Farrell. "Demographic Transformation and the Future of Museums. American Association of Museums." Washington, DC 2010.
- 4- "Is the Art World Ready for the Sanctuary Movement?" Hyperallergic: Art Movements. Podcast. Episode 6. Aug. 30, 2018.
- 5- Canela, Maria. *Marías: Sus Historias... Las Mías..* 2018.
- 6- Migration and Museums. Schuster, Emily. Association of Science - Technology Centers Blog. Feb. 9, 2016
- 7- "Recovery outfits for Museum of Chinese in America."
- 8- Tours for Immigrant Families. Select Saturdays, 10: 30-11:45 am. Whitney Museum of American Art.
- 9- Small, Zachary. "What Can the Arts Do for Immigrants? NYC's Cultural Leaders Convene an Event to Hear Your Thoughts."
- 10- Raicovich, Laura. "Why Libraries Have a Public Spirit That Most Museums Lack." *Hyperallergic*. Nov. 6, 2019

What can NYC Art Museums do for Immigrant Communities?

Friday February 28 2020 | 6:30-8:30PM
Einstein Auditorium (Barney Building)
34 Stuyvesant St

Through individual presentations and a panel discussion, cultural workers from major NYC art museums will discuss the roles and responsibilities of their organizations in relation to local and incoming immigrant communities. Moderated by Maria Canela (City of New York, Department of Cultural Affairs), presenters share experiences from the education and community engagement departments of the Brooklyn Museum, MoMA, the Queens Museum, and the Whitney to ideate and discuss how public and educational programming can most effectively serve immigrant communities. They will address existing museum programs or initiatives that could be better supported, necessary or useful staff and volunteer training opportunities, and non-institutional ways the city of New York and its people can support immigrant communities across all boroughs.

Speakers —

María Canela

**Community Coordinator,
City of New York, Department of Cultural Affairs**

María Canela is a writer and activist who currently serves as Community Coordinator for the NYC Department of Cultural Affairs. Originally from the Dominican Republic, she has lived in the United States since 2006. During that time, Canela has worked on Make the Road NY campaign for car wash workers and served as a Housing Organizer in the Bronx. Canela is a member of Mujeres en Movimiento and a longtime member, volunteer, and educator at The Queens Museum, where she worked for three years as the Spanish Speaker Student Council Coordinator. Canela is the mother of two incredible children, Hans and Nadia. After living for 5 years as an undocumented woman in the United States, Canela advocates for understanding and respect for immigrants of any status from all countries.

Leticia Gutierrez

**Associate Educator,
Learning Programs and Partnerships, MoMA**

Leticia Gutierrez is an arts educator, curator, and writer based in New York. Originally from Mexico City, Leticia graduated from Tisch School of the Arts, NYU with an MA in Arts Politics and Universidad Iberoamericana, Mexico City with a BA in Art History. She has worked for a variety of arts institutions in both New York and Mexico City, including Museo del Palacio de Bellas Artes and Casa del Laao-UNAM. She currently works as an Associate Educator at the Museum of Modern Art, where she produces artist-led programs for adult audiences, and the MoMA and CUNY Partnership that aims to position the Museum as a resource and destination for the communities across all 25 CUNY campuses.

Elena Ketelsen González

**Founder and Director, La Salita
Program Manager, Gracie Mansion Conservatory,
formerly at the Whitney Museum of American Art**

Elena Ketelsen Gonzalez is an arts administrator and educator committed to facilitating access to cultural institutions and arts programming for a diverse New York Community. She founded La Salita, a curatorial project and gallery dedicated to highlighting the work of emerging and established artists working across Latin America, and Latinx and immigrant artists working within the US. Previously, she served as Assistant to Family Programs at the Whitney Museum, Lead Family and Community Programs Educator at the Museum of the City of New York, and Project-based Bilingual Educator at the NYC Department of Education.

Speakers —

Adrienne Koteen

Curator of Public Practice, Queens Museum

Adrienne Koteen is the Curator of Public Practice at the Queens Museum. Her recent experience includes working in the Public Programs department at the Brooklyn Museum and Friends of the High Line the Public Programs and Community Engagement department at the Queens Museum and the Elizabeth A. Sackler Center for Feminist Art and Contemporary Art curatorial departments at the Brooklyn Museum. Adrienne holds an MA in Arts Politics from the Art & Public Policy Department at NYU.

Lauren Argentina Zelaya

Director of Public Programs, Brooklyn Museum

Lauren Argentina Zelaya is currently the Director of Public Programs at the Brooklyn Museum, where she curates and produces First Saturdays and other public programs that invite over 200,000 visitors annually to engage with art in new and unexpected ways. As a curator, advocate, and educator, Lauren is committed to collaborating with emerging artists and centering voices in our communities that are often marginalized, with a focus on film and performance and creating programming for and with LGBTQ+ and immigrant communities. Most recently, she co-curated the special exhibition *Nobody Promised You Tomorrow Art 50 Years After Stonewall*. Other projects include Art History Happy Hour, Feminist Film Night, Cuerpxs Radicales Radical Bodies in Performance, and Black Queer Brooklyn on Film. In her spare time, she produces and hosts a radio show called Queer Art Radio. Known and respected equally for her nail art and her fierce commitment to bringing art and culture to the people, Lauren was named one of *Brooklyn Magazine's* 30 under 30 in 2018.

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